



INTERNATIONAL WOMEN'S CLUB OF ROME

December 2011

EXECUTIVE COMMITTEE

President	Gertrud Wiedmer Rossi
Vice President	Jutta Berchelmann, Nella Cirinnà
Treasurer	Lucrezia Zaza
Corresponding Secretary	Santina Bruni Cuoco
Recording Secretary	Lucia Molinari

STANDING COMMITTEE

Programs	Jutta Berchelmann, Nella Cirinnà
Hospitality	Annelen Josten, Marisa Marengo
Membership	Vicky Ciccarese Managò, Ingrid Modestini
Group Coordination	Patricia Bouchez, Victoria Quagliero



MONTHLY MEETING

DATE	Giovedì 15 Dicembre 2011
PLACE	Hotel Quirinale, Via Nazionale 7
TIME	19:30
COST	€ 50 for members € 55 for guests
PROGRAM	CHRISTMAS DINNER

For the reservation, please, call the Hospitality Ladies:

Annelen Josten	xxxxxxxxxxxxx
Marisa Marengo	xxxxxxxxxxxxxxxxxxxxx

Dead line: Friday 9th December 2011



CHRISTMAS DINNER

MENU

Aperitif

Filetto di tonno affumicato artigianalmente con songino e citronette di salsa bernese

Home smoked tuna fillet with corn salad and citronette of Bearnaise sauce

Risotto con filetti di astice canadese, lamelle di tartufo nero e perle di melograno

Risotto with Canadian lobster fillets, sliced black truffle and pomegranate pearls

Petto di fagiano marinato al barolo, scottato in tegame, laccato con cacao amaro di valrhona

Pheasant breast marinated in Barolo, pan seared, sprinkled with bitter Valrhona cocoa

Patata duchessa allo zenzero

Duchess potatoes flavoured with ginger

Tortino al cioccolato bianco con salsa ai frutti di bosco

White chocolate cake with wildberry sauce

Caffè

Bevande

Before the dessert, the string quintet, with Renata Furlan, member of our Club, and the participation of a soprano, will perform famous musical pieces, some of them inspired to Christmas.





Il Natale dell'infanzia

I have written this poem many many years ago, in my car, coming back to Rome from my village in Basilicata, after a Christmas Eve, with so much snow, so much cold and in the ancient spirit of Christmas. This piece has been published in the book "Habere Artem", Aletti Editor.

Il sole s'insinua
Avvolgente
Tra i rami innevati
Dei faggi
E il cielo azzurro
Fa da sfondo
Ad un merletto candido
Dai mille arabeschi.
Mi lascio alle spalle
Avvolto in
Una soffice coltre
Il paesello natìo
E il Bianco Natale
Dell'infanzia.
Ma il ricordo
È più che mai vivo
E mi cattura dolcemente
Facendosi largo
Tra alberi di natale
Ridondanti di luci
E decorazioni...
Tra pacchi-regali
Più o meno costosi---
Tra vestiti di lurex
Rigorosamente rossi o dorati.

Era quello...
Il Natale
Del Presepe grande,
con i pastorelli
di cartapesta
e il muschio profumato.
Era il Natale
Delle ciaramelle...
Del freddo
Dei giochi sulla neve...
Del calore del focolare.
Era il Natale
Della semplicità,
della spensieratezza
della leggerezza
di una vita
di sapore antico.



Santina Bruni Cuoco



NOVEMBER MONTHLY MEETING

A very interesting program animated the November Monthly Meeting, held at the Hotel Polo. The theme of the lecture was based on the same topic of many Conventions organized during the current year by many Women Associations, according to the celebrations for “L’Unità d’Italia” and the relation between Women and Risorgimento. Our lecturers, Emilia Bernardini, famous writer and member of our Club, and Maria Carla Zampieri, teacher and graphologist, gave a different approach to the treated theme, catching some really interesting aspects which have intrigued and attracted the attention of the participants. The Vice-president, Nella Cirinnà, in her introduction, which had followed the welcome of the President, Gertrud Wiedmer Rossi, gave some fresh details in order to frame the picture of the situation of women at the moment of the Risorgimento: a general situation of familiar and marital submission, where the Risorgimento heroines represented a vivid burst.

Emilia Bernardini, in focusing the attention on the Risorgimento militants from the South of Italy, such as the Neapolitan Rosa Donati or Enrichetta De Lorenzo, the woman of Pisacane, speaks about Antonietta De Pace, her ancestress and heroine of her book as well, dwelling on her strong social passion, a deep rebellion against the privileges and the injustice of a society, which we can define feudal for some aspects, and her, as much as, strong politic passion. Antonietta expressed with great courage and determination the faith which animated her and which flowed into the fight side by side her dear Beniamino.

But the challenge to the conventions of the period, which wanted that she had to express her sense of honesty and purity within the walls of her home and not on the barricades, will bring her to endure prison and an hard trial that will brand her even like woman of loose morals.

Maria Carla Zampieri, in order to give a voice, a face and an imagine to the “giardiniere”, the women “carbonari”, identifies a typology in the context of the “Donna Attivista Risorgimentale”, expressed in the distinction among fighting women, lovers and thinkers.

If the “fightings” can be represented by the women narrated by Emilia, the lovers have as a leader Virginia di Castiglione, intelligent and ambitious woman, sent to Paris by Cavour in order to influence the course of history.

Among the thinkers, Cristina di Belgioioso, founder of the “Gazzetta Italiana” and the mothers of Mazzini and Cairoli are the most important figures. All these militants are courageous, determined, like their companions “carbonari”, but also feminine and seductive, forced in those breathtaking bodices, typical of the fashion of the period.

(An exhibition, dedicated to the fashion of the heroines of the Risorgimento takes place at the Palazzo Altemps. “Eroine di stile”, this is the title of the exhibition, will be opened till January 22nd). In appendix of her exposition, M.Carla Zampieri shows us some extracts of writings by some heroines own hands and points out in them those traits which are typical of people, who express at high level the capacity of “thought and action”.

Santina Bruni Cuoco





GROUP ACTIVITIES NOVEMBER 2011

ART

The Art Group has started this new social year in a very great way. Last November 18th we visited Palazzo Doria Pamphili. This palace contains the richest private collection of paintings existing surely in Rome, maybe in the world. We could admire works by Velasquez, Tiziano, Raffaello, Caravaggio, Filippo Lippi and many many others. Passing through the rooms and the galleries decorated with statues and golden framed mirrors, we enjoyed looking at walls completely covered with paintings of rare value. Besides that, Prof. Ceccarelli told us about the palace and the noble families, who lived and are still living there, in the historical context of their developments throughout the centuries. (L.M.)

MUSIC

To understand Richard WAGNER, Nella Cirinnà starts, opening the musical afternoon hosted at her home, for “non musicians” is really difficult, but it was not so for the present members of the Group, who followed with enthusiasm the presentation, made by the lecturer, of this genius of the German music. The first part has been dedicated to the “man Wagner”, who appeared with all his numerous behavioural faults, related especially to the relationships with the people of his environment. But, his biographies have had to recognize, and without any doubt, that he demonstrated during all his life an indestructible constancy not to stop in front of the numerous obstacles (especially the economic ones) in order to carry out his great project: to create the German Opera. This project concerned not only the words of the libretto, but also the stories to set to music. Wagner draws the texts of the stories from the

German myth and legends, that he studied in depth, writing by himself the libretto, in a strict German language, so that, these librettos have value also without music and can be considered the opera of a great dramatist. With him the Italian traditional Opera, characterized by arias, duets, preludes, in fashion with Verdi, Puccini, Bizet, and so on, broke off. Wagner gave to his Opera a symphonic imprint on German themes. And the famous Tetralogy, which made its debut in the BAYREUTH Theatre in 1876, in four consecutive days, is the Philosophic Literary and Musical Thought of the Maestro, who worked to his musical Revolution thirty years, never discouraging himself, building a marvellous “TUTT’UNO”, with lights, hazardous stage contraptions, costumes, special effects, choreographies and the voices of the protagonists and the choir, used like instruments. Finally he obtained what he wished: the German Opera, complete with all the values in which he believed. (N.Cirinnà/S.B.C)

DECORATION

Decoration Group meets Wednesday, 30th November, at the home of Marianne Chrzonz to realize some little angels, using different kinds of pasta, as original Christmas Three decorations.

MONTHLY ACTIVITIES

DECEMBER 2011

ACTIVITIES	GROUP-LEADERS	DAY	TIME
Art	S. BRUNI CUOCO L. MOLINARI	Wednesday 14	10:30
Bridge*	E. BYATT L. RIVABELLA	Friday 9	16:00
Burraco	V. C. MANAGO' A.ROSSI BATTIONI	Tuesday 6 (B) Friday 2	15.30
Gastronomic Cultur & art	J. BERCHELMANN V. C. MANAGO'	Monday 5	12.00
Decoration	J. BERCHELMANN R.ROTH	Friday 16	11:00
Literature	T. BAJANKINA P. TORICES	Thursday 1	16:00
Walking	S. BRUNI CUOCO M. MARENGO	Mercoledì 7	11:00
Music	N.CIRINNA' S. MARTELLI	Martedì 13	16:15
French Conversation	P.BOUCHEZ M.SANSALVADORE	Venerdì 9	11:00
English Converssation	L. MOLINARI O. SORMANI	Martedì 13	10:30
Italian Conversation	M.MANFREDI M.SANSALVADORE	Venerdì 2	11:00
Spanish Conversation	V.QUAGLIERO P. TORICES	Lunedì 12	11:00
Unknown Roma	P. BOUCHEZ I. D. MODESTINI		

THE COMMITTEE WISHES YOU
A MERRY CHRISTMAS AND A HAPPY NEW YEAR

